**Book Report:**

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| --- | --- | --- | --- | --- |
| **Category** | **4** | **3** | **2** | **1** |
| **Creativity** | Contains many creative details and/or descriptions that contribute to the reader’s enjoyment. | Contains a few creative details and/or descriptions that contribute to the reader’s enjoyment. | Contains a few creative details and/or descriptions, but they distract from the overall product. | Little evidence of creativity. The author does not seem to use much imagination. |
| **Project Requirements** | Report is turned in on time and all requirements listed are met. | Report turned in on time and is lacking some of the requirements listed. | Report is turned in on time and is lacking many of the requirements listed. | Report is late and lacks the requirements. |
| **Understanding of Story** | Report shows genuine knowledge of the story selected. | Report shows basic knowledge of the story selected. | Report shows limited knowledge of the story selected. | Report shows no knowledge of the story selected. |
| **Spelling and Punctuation** | There are no spelling/punctuation errors in the final draft. | There is 1-2 spelling or punctuation errors in the final draft. | There are 3-4 spelling and punctuation errors in the final draft. | The final draft contains more than 5 spelling or punctuation errors. |
| **Neatness** | The final draft of the book report is readable, clean, neat and attractive. It is free of erasures and crossed-out words. It looks like the author took great pride in it. | The final draft of the book report is readable, neat and attractive. It may have one or two erasure marks, but they are not distracting. It looks like the author put some pride in it. | The final draft of the book report is readable and some of the pages are attractive. It looks like parts of it might have been done in a hurry. | The final draft is not neat or attractive. It looks like the student just wanted to get it done and didn’t care what it looked like. |

**Comments:**